

IONA CONTEMPORARY DANCE THEATRE
'Hawaiian Myths & Legends'
 Technical Requirements

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE PERFORMANCE AGREEMENT AND AS SUCH, SHALL BE SIGNED BY THE PRESENTER'S DESIGNATED REPRESENTATIVE (SUCH SIGNATORY TO BE THE SAME SIGNATORY FOR THE PERFORMANCE AGREEMENT) AND RETURNED WITH THE EXECUTED PERFORMANCE AGREEMENT.

SHOW NOTES:

Show runs for 80 minutes without pauses or intermission

IONA Contemporary Dance Theatre shall provide:

- * Costumes, props, and recorded sound effects.
- * All performers (10), Artistic Director, stage manager/lighting designer, wardrobe supervisor.
- * Light plot and any other specific technical requirements to be sent in advance to the presenter.

IONA Contemporary Dance Theatre's requirements to be provided by the presenter are listed below. These requirements will vary according to the space and the repertory to be performed. IONA will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the space. *However, the presenter must contact Cheryl Flaharty at the Iona Contemporary Dance Theatre to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Upon contract approval, we request that a complete list of available lighting and sound equipment, technical specifications and dimensions of the space, lineset list, etc. (including ground plans and section of the space drawn to scale) be sent to the IONA Contemporary Dance Theatre c/o Cheryl Flaharty.

The Presenter will provide:

STAGE:

- * Stage area between legs is 35' x 25' with the entire floor visible to all members of the audience with additional space down stage of the main curtain (orchestra pit or apron), at least 35' x 15'.
- * A crossover (lit) at the back of the stage, no less than 2 1/2 feet wide. Quick change areas in the wings or near by hall ways, stage left and right (lit, with table and mirror.)

SOFT GOODS:

- * Proscenium stage, with house curtains, 5 pairs of legs, 5 borders, (black preferred) without fullness, providing at least four (4) wing exits on each side of the stage (at least 8' deep). For spaces with extreme sight line problems, tabs or extra wide legs may be necessary.
- * White Cyclorama
- * Black scrim just downstage of cyc.
- * Upstage black out upstage of black scrim
- * Downstage black traveler (black out).
- * Second black scrim downstage of downstage black traveler (black out) is preferred.

RIGGING REQUIREMENTS: (Listed by specific dances)

NOTE: Production generally uses a fly system but can be performed in a dead hung space.

1. "Po" (opening dance)

Uses 2 battens.

One batten supports one aerial silk apparatus and two dancer(s) weighing 275 lbs.

Second batten supports two aerial silk apparatuses and four dancer(s) weighing a total of 500 lbs.,

Each batten can be tied off to weight boxes located on side stage floor, containing sufficient stage weights to stabilize batten from any movement incurred from dancers routines as needed. In many cases this is not necessary and crew members can stabilize battens from floor, with attached ropes.

2. Ohia Lehua"

Uses one batten to support one aerial ring apparatus on which two dancers perform.

Total weight is 275 lbs.

3. "Poliahu"

Uses two battens next to each other to support a snow drop.

4. "Lava Flow" (finale)

Uses two battens.

One Batten supports a 20' X 30' piece of sheet plastic that is flown out during the dance.

Second batten supports plastic gutter that contains confetti that is dropped at close of show.

FLOOR:

- * Requires a black dance floor covering (marley or equivalent) on stage and on pit/apron with sufficient tape for installation and maintenance. The floor must be laid prior to load in. The floor must be thoroughly wet mopped and/or swept at the discretion of IONA production manager.
- * The floor must be over air space and not concrete, so that it has some give to prevent injuries to the dancers. Floor surface must be free from cracks, gaps, holes, or breaks of more than 1/8" and must be free of hardware, bumps, splinters, or other obstructions.

LIGHTING EQUIPMENT:

IONA's repertory light plot requires approximately 120 instruments. IONA will provide a light plot specific to the space in advance. All lighting equipment necessary for the performances is the responsibility of the Presenter.

Pending discussions with IONA's technical director, the Presenter should be prepared to rent equipment that is not in house. Plot must be hung, plugged and checked prior to IONA's arrival. Generally, IONA's light plot includes:

36 6" (750 kw) or 8" (1000 kw) fresnels
 50 6x9 (1kw)
 26 6x16 or 6x12 (1kw)

Far cyc units or equivalent to light the cyclorama in four colors at top and two at bottom.

- * Eight 12' booms with sidearms (each boom carries three lamps) and 75 LB bases
- * At least one "a" frame ladder, scaffolding or personnel lift (to focus electrics at 36'-30' trim)
- * Computer light board required. Generally 140 control channels. Dimmer capacity depends on gain required in each Space.

SPECIALTY LIGHTING EQUIPMENT:

'Lava Flow' Finale incorporates two Wildfire 401-F ultra violet lights supplied by Presenter. Both units are hung from balcony position or first electric to flood stage. IONA requests that aisle lights and exit lights to be turned off for the 7 minute dance in order for the piece to be effective.

'Lava Flow' is performed on black sheet plastic and fluorescent tempera paint (water based) is poured onto dancers. Dance begins with upstage batten all the way in (down) and as dancers move downstage to black paper pathway (36' X 9') batten is lifted to a suitable level.

SOUND EQUIPMENT:

- * 1 CD deck in excellent condition
- * Two wireless headset microphones used on apron.
- * House speakers sufficient enough to fill the auditorium with good sound.
- * 2 backstage monitor speakers with volume controlled separately from house speakers.
- * 1 microphone for announcements off stage.
- * Clearcom (or comparable) system with minimum of six stations (stage manager, two flymen, light and sound board operators, prop man).

ADDITIONAL REQUIREMENTS/NOTES:

- * One fogger is used in the opening scene of 'Pele and Hi'iaka'
- * A 5' X 5' platform is needed for the 'Ohia Lehua' ring duet. Platform should be 12" - 18" high.
- * Snow drop is requested to be supplied by Presenter.
- * 6 8' tables for props and costumes.

FIRE. One dance uses 5 cigarettes and 2 small (6") plants that are soaked in kerosene and lit on fire to be disposed of in 30" wok. Following segment incorporates six fire sticks, one fire staff and two fire wands (supporting 4 flames each). Instruments are professionally made, soaked in Coleman's and extinguished off stage with damp towels. Dancers trained in fire safety are on side stages with fire extinguishers during piece. Presenter supplies 2 extinguishers and may supply crew to operate in place of dancers.

CREW:

Presenter must arrange and pay for all stagehands/wardrobe personnel. All crew members who work the performance, although employees of the Presenter, work under the direction of IONA's production staff.

<u>For load in, set-up and focus:</u>	4	electricians
	2	carpenters
	2	wardrobe
<u>For rehearsal and performance:</u>	1	light board operator
	1	sound board operator
	2	flymen
	2	propmen
	3	wardrobe
	1	deck electrician

IONA is not a Yellow Card Company. If the theater is a union house, please discuss crew needs with IONA's production manager.

ALL CREW MEMBERS NEED TO PARTICIPATE IN SPACING AND DRESS REHEARSALS

HOURS:**Day prior to first performance**

4 hours Load-In/building & hanging sets/rigging/drops

4 hours Focus /Cueing

3 hours Spacing with running crew

Day of first performance

4 hours Dress rehearsal

3 hours Lite warm up/make up, Performance

1 hour Clean up

2 hours Load-out

Additional

4 hours Company work light rehearsals prior to each performance

4 hours Wardrobe call required prior to each subsequent performance

DRESSING ROOMS: Minimum two dressing rooms for 5 dancers each or 1 large dressing room for 10. Dressing rooms must be properly heated, have lighted mirrors tables, chairs, costume racks, sinks, showers and toilets not to be shared by the public.

WARDROBE/LAUNDRY: 4 rolling costume racks, 2 irons and ironing boards and professional steamers are required. For multiple performance engagements, laundry facilities (washers and dryers) are requested.

OTHER FACILITIES: Company staff requests access to an office equipped with phone, copy machine, and fax. Secure, lockable space is required to store costumes and props.

HEAT & COOLING: Stage and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

HOSPITALITY: Coffee, tea, drinking water, fruit juices and fruit baskets requested.

-more-

IONA Contemporary Dance Theatre Technical Rider

AGREED TO AND ACCEPTED:

(signature)

(Organization)

Date: _____

AGREED TO AND ACCEPTED:

(signature)

IONA Contemporary Dance Theatre

Date: _____